

NA AHIMIDIWE MUNGU.

Tafakari - 2Kor.1:3-5

Na: Leonard Tete

Larghetto

Musical score for measures 1-5. The score consists of two staves: Soprano (S) and Alto (A) on top, and Tenor (T) and Bass (B) on the bottom. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The vocal parts sing in a call-and-response style. The lyrics are:

Na a hi mi di we Mu ngu Ba ba wa Bwa na we tu Ye su Kristo Ba ba

Musical score for measures 6-11. The vocal parts continue their call-and-response pattern. The lyrics are:

wa re he ma Mu ngu wa fa ra ja yo te wa fa ra ja yo te

Musical score for measures 12-16. The vocal parts continue their call-and-response pattern. The lyrics are:

A tu fa ri ji ye ka ti ka dhi ki ze tu zo ... te i li na si tu pa te ku wa fa ri ji

Musical score for measures 17-22. The vocal parts continue their call-and-response pattern. The lyrics are:

wa le wa li o ka ti ka dhi ... ki za na m na zo te kwa fa ra ja hi zo

2

21

tu na zo fa ri ji wa na Mu ngu.

MASHAIRI

23

1.Nee ma na i we kwe nu na a mani zi to ka zo kwa Mu ngu Ba ba ye tu na

28

kwa Bwa na Ye su Kri ... sto.

31

2.Kwa ku wa ka ma vi le ma te so ya Kri sto ya na vyo zi di kwe tu

35

vi vyo hi vyo fa ra ja ye tu i na zi di kwa nji a ya Kri sto.