

HII NI LAANA KUTOKAKWA MUNGU

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The musical score consists of five staves of music. The first staff (Soprano) starts with a rest followed by a dotted half note. The second staff (Alto) starts with a dotted half note. The third staff (Tenor) starts with a dotted half note. The fourth staff (Bass) starts with a dotted half note. The vocal parts begin with "hi i" at measure 1. The music continues with "ni la na" at measure 2, "ku to ka kwa mu" at measure 3, "ngu hi ni la na" at measure 4, and "ha" at measure 5. The vocal parts continue with "ni la na" at measure 6, "ku to ka kwa mu" at measure 7, "ngu ha" at measure 8, and "hi ni la na" at measure 9. The vocal parts then transition to "tu we zi ku i ka ta a" at measure 10, "tu we zi ku i ka ta a ku la kwa ja" at measure 11, and "hi i" at measure 12. The vocal parts then sing "ku la kwa ja" four times, each time followed by "sho". The vocal parts end with "ku la kwa ja" at measure 16.

S A T B

hi i ni la na ku to ka kwa mu ngu hi ni la na

3 ni la na ku to ka kwa mu ngu hi i ni la na ku to ka kwa mu ngu ha

5 tu we zi ku i ka ta a tu we zi ku i ka ta a ku la kwa ja

7 sho ku la kwa ja sho ku la kwa ja sho ku la kwa ja sho ku la kwa ja

9

sho la na ha
ku la kwa ja sho ha tu we ziku i ka ta a ku la kwa ja

11

tu we ziku i ka ta a
O R G A N

1. a si ye i fa nya ka zi hu
2. cha ku la ki li chonzu ri ndi
3. na tu ta fu te vi zu ri kwa
4. a naye tu mi ka ve ma bi

15

yo hu yo na
cho HI cho ki

16

17

yo hu yo na
cho HI cho ki

ni kwa ni la
la bi la ku

na to ka kwa nji a
na hi yo i na

te nda za mbi a ta

i fa nya ka zi ha
ya hi yo la na tu li

tu u nga ni sha si
pa ta u zi ma u

17

1.

yo hu yo na a si le a

yo pe wa na mu ngu cha

si na mu nugu ba ba na

zi i ma wa mi le le a

2.

yo hu yo na a si le

yo pe wa na mu ngu

si na mu nugu ba ba

zi i ma wa mi le le

O R G A N