

WASTAHILI KUSIFIWA

Dan. 3;52-56 (k)52

SCOUTH A.
Kilungule-DSM,
March,2023.
0767692823

$\text{♩} = 65$

Soprano (S) and Alto (A) parts are shown. The music consists of two staves in 4/4 time with a key signature of two sharps. The vocal parts sing in a call-and-response style.

Wa sta hi li ku si fi wa (na)na ku tu ku zwa mi le le mi le le wa

Mezzo-Soprano (M) and Bass (B) parts are shown. The vocal parts sing in a call-and-response style.

wa sta hi li
mf sta hi li ku si fi wa na
 wa sta hi li ku si fi na

Violin (V) and Cello (C) parts are shown. The vocal parts sing in a call-and-response style.

ff ku tu ku zwa mi le le wa mi le le

11
 Violin (V) and Cello (C) parts are shown. The vocal parts sing in a call-and-response style.

1. U me hi mi di - wa ee bwa - na - Mu - ngu wa ba ba ye - tu -
 2. U me hi mi di wa ka ti ka he ka lu la fa ha ri ya ko ta ka ti fu
 3. U me hi mi di wa u ta za ma ye vi li ndi u ke juu ya ma ke ru gi

13
 Violin (V) and Cello (C) parts are shown. The vocal parts sing in a call-and-response style.

1. wa sta hi li ku si fi wa na ku tu ku zwa mi le
 2. wa sta hi li ku si fi wa na ku tu ku zwa mi le
 3. wa sta hi li ku si fi wa na ku tu ku zwa mi le

15

Soprano vocal line:

le li me hi mi di wa ji na la ko ta ka
le u me hi mi di wa ju u ya -
le u me hi mi di wa ka - ti - ka -

Basso continuo line (bass clef, two sharps):

F# F# C# C# G# G# D# D# A# A# E# E# B# B# C# C#

16

Soprano vocal line:

ti fu tu - ku fu
cha a u fa me wa ko
nga la mbi ngu ni

Basso continuo line (bass clef, two sharps):

F# F# C# C# G# G# D# D# A# A# E# E# B# B# C# C#

17

Soprano vocal line:

wa sta hi li ku si fi wa na ku tu ku zwa mi le le
wa sta hi li ku si fi wa na ku tu ku zwa mi le le
wa sta hi li ku si fi wa na ku tu ku zwa mi le le

Basso continuo line (bass clef, two sharps):

F# F# C# C# G# G# D# D# A# A# E# E# B# B# C# C#