

# EE YESU MWEMA UNATUPENDA

ekaristi/komunio/kuabudu

D.K. Chose

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Sumbawanga

$\text{♩} = 80$

Sheet music for the first section of the hymn. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The vocal line consists of two staves: treble and bass. The lyrics are:

Ee Ye su njo o kwa ngu mo yo ni u ni ta ka se - kwa da mu ya ko u o

Sheet music for the second section of the hymn. The key signature changes to E major (one sharp). The time signature remains common time. The vocal line consists of two staves: treble and bass. The lyrics are:

she nyo yo ze tu kwa - u pe ndo wa ko mku u Ee Ye su mwe ma u

Sheet music for the third section of the hymn. The key signature changes to C major (no sharps or flats). The time signature remains common time. The vocal line consists of two staves: treble and bass. The lyrics are:

na tu pe nda, Ee nda. O R G A N - 1.Ma  
pe ku ndo ji ya to ko a ya kwa o wa ne na ka na, kwa mu kwa

Sheet music for the fourth section of the hymn. The key signature changes to A major (one sharp). The time signature remains common time. The vocal line consists of two staves: treble and bass. The lyrics are:

2.mkri ku sto sa sha ro ho ya ko, kwa ko  
3.pe dhi ndo wa ko ni wa mi le le, fa bu hu

Sheet music for the fifth section of the hymn. The key signature changes to F major (one flat). The time signature remains common time. The vocal line consists of two staves: treble and bass. The lyrics are:

cha ku la pi a na ki nywa ji kwa m ka te  
we ke nji a ya u wi ngu ni, kwa ma te ndo  
ru ma ya ko ni ya mi le le, Ee ye - su