

MFUNGAO NDOA

D.K Chose
Sumbawanga

$\text{♩} = 65$

1

Ne mā
Ni nyi
ya ndō a
wa wi li
i wa u nga
m fu nga o
ni she
ndo a
i li m za e ma
tu nda me ma

7

nyu mba
nimwe nu
nyumbaye nu i we
he ka lu
la - ke
kri stu
mu ya

14

shi ke ma
fu ndi sho
ya ke bwa
na Mu ngu.

18

1.M ka
e wa wi li
2.He ka
lu ya bwa na
3.Na mu
ya - shi ke
ndi ye ki nga
4.Ye su

kwa mfa
i we
maa ga
ya a

no wa nji wa
nyumba ye nu
no ya ndo a
du i ze nu

m me ku wa mwi li
m ka e na bwa na
na mu ya ku mbuke
na mu m ka ri bi

A musical score for two voices (Soprano and Bass) in common time, key signature of one sharp. The music consists of four measures. The Soprano part (top line) has lyrics: ni mwai, - li m mo, ja.; ma i sha ni mwe, nu.; ma i sha ni mwe, nu.; she nyu mba ni mwe, nu. The Bass part (bottom line) provides harmonic support. Measure 1: Soprano has a sustained note over a eighth-note chord. Measure 2: Soprano has a sustained note over a eighth-note chord. Measure 3: Soprano has a sustained note over a eighth-note chord. Measure 4: Soprano has a sustained note over a eighth-note chord.