

UISHIBISHE ROHO YANGU

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$\text{♩} = 100$

The musical score consists of four staves of music in common time (indicated by '3/4'). The key signature is one flat (B-flat). The vocal parts are arranged in two voices per staff, with the bass line providing harmonic support.

Staff 1 (Soprano):

- Measures 1-17: The vocal line consists of eighth-note patterns. The lyrics are:

 - 1.Ee Ye su mwe - ma na ja kwa ko
 - 2.u we nji a ya ngu u we mwa nga
 - 3.Na ku tu ma i ni we we Ye su
 - 4.Ho sti a nzi - ma na kwa bu du
 - 5.E ka ri sti - a ni u zi ma

Staff 2 (Alto):

- Measures 1-17: The vocal line consists of eighth-note patterns. The lyrics are:

 - u ni pe cha ku la cha ro ho ni
 - u ni o ngo - ze si ku zo te
 - e we mko mbo - zi wa mi le le
 - ndi we Mu ngu mzi ma wa mi le le
 - wa ro ho na mwi li na mi le le

Staff 3 (Tenor/Bass):

- Measures 1-17: The vocal line consists of eighth-note patterns. The lyrics are:

 - u i shi bi she ro ho ya ngu u ni ta ka si e ne ma za ko mo yo ni

Staff 4 (Bass):

- Measures 1-17: The vocal line consists of eighth-note patterns. The lyrics are:

 - mwa ngu mi le le u - ni po ke e

Staff 1 (Soprano):

- Measure 18: The vocal line consists of eighth-note patterns. The lyrics are:

 - u ni fi ki she kwa ko mbi ngu ni

Staff 2 (Alto):

- Measure 18: The vocal line consists of eighth-note patterns. The lyrics are:

 - u ni fi ki she kwa ko mbi ngu ni

Staff 3 (Tenor/Bass):

- Measure 18: The vocal line consists of eighth-note patterns. The lyrics are:

 - u ni fi ki she kwa ko mbi ngu ni

Staff 4 (Bass):

- Measure 18: The vocal line consists of eighth-note patterns. The lyrics are:

 - u ni fi ki she kwa ko mbi ngu ni

Measure 23:

- The vocal line continues with eighth-note patterns. The lyrics are:

 - u ni fi ki she kwa ko mbi ngu ni

Measure 24:

- The vocal line concludes with eighth-note patterns. The lyrics are:

 - 1. u ni fi ki she kwa ko mbi ngu ni
 - 2. u ni fi ki she kwa ko mbi ngu ni