

JUMAPILI YA 33 YA MWAKA
TAABU YA MIKONO YAKO

Katikati Mwaka A

Zab.128: 1-5

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Dar es Salaam

Andante

The first system of the musical score is written in 2/4 time with a key signature of one flat (Bb). It features a melody in the treble clef and a bass line in the bass clef. The melody begins with a mezzo-forte (*mf*) dynamic. The lyrics are: Ta a bu ta a bu ya mi ko no ya ... ko. The system concludes with a repeat sign.

mf

Ta a bu ta a bu ya mi ko no ya ... ko

The second system continues the melody and bass line. It includes a repeat sign at the beginning and a mezzo-piano (*mp*) dynamic marking with a decrescendo hairpin leading to a *D.S.* (Da Capo) instruction. The lyrics are: ta a bu ya mi ko no ya ... ko ha ki ka u ta i la.

mp *D.S.*

ta a bu ya mi ko no ya ... ko ha ki ka u ta i la

The third system continues the melody in the treble clef, starting with a mezzo-forte (*mf*) dynamic. The lyrics are: 1.He ri ki la m tu a m cha ye Bwa na.

mf

1.He ri ki la m tu a m cha ye Bwa na



a e nda ye ka ti ka nji a ya ... ke



he ri ya o wa le wa m cha o Bwa ... na u ta ku wa



mwe nye he ri na ba ra ka te le



2.M ke o a ta ku wa ka ma m za bi bu u za a o



nyu mba ni mwa nyu mba ya ko

