

BWANA ASEMA ATAKAYE KUNYWA MAJI

By
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Moderato:

Soprano/Alto

Tenor/Bass

Bwa na a se ma a ta ka ye ku nywa ma ji

This system shows the first four measures of the song. The Soprano/Alto part is in the treble clef and the Tenor/Bass part is in the bass clef. Both parts are in 2/4 time and have a key signature of one flat (Bb). The lyrics are: Bwa na a se ma a ta ka ye ku nywa ma ji.

S./A.

T./B.

ya le ni ta ka yo m pa mi mi ya ta ku wa nda ni ya ke

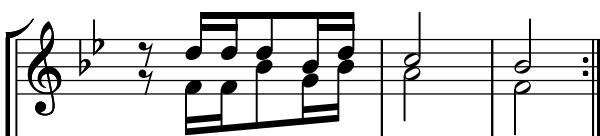
This system shows the next four measures. The Soprano/Alto part continues with the lyrics: ya le ni ta ka yo m pa mi mi ya ta ku wa nda ni ya ke. The Tenor/Bass part provides harmonic support.

S./A.

T./B.

che m che mi ya ma ji ya ki bu bu ji ki a

This system shows the final four measures. The Soprano/Alto part continues with the lyrics: che m che mi ya ma ji ya ki bu bu ji ki a. The Tenor/Bass part provides harmonic support.

S./A. 

u zi ma wa mi le le

T./B. 

Mashairi

S./A. 

1. Yesu akafika katika mji wa msamaria/karibu na shamba la Yakobo.
2. Yesu kwasababu amechoka nasafari yake/akaketi kisimani pale.
3. Akaja mwaname msamaria kuteka maji/hapo kisimani.
4. Yesu akasema nipe maji ninywe / kwakuwa wanafunzi wengu wametoka.
5. Imekuwaje wewe ni myahudi kutaka maji kwangu / mimi ni mwanamke msamaria hatuchangamani na wayahudi.