

USIOGOPE NENDA!

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The musical score consists of three staves of music in common time (indicated by a 'C') and a key signature of one sharp (F#). The top staff is for the treble clef (G-clef) voice, the middle staff is for the bass clef (F-clef) voice, and the bottom staff is for the bass clef (F-clef) voice.

Top Staff: The lyrics are: U si o go pe - ne nda - kwa ma a na - Mu ngu ni Mu ngu a na ra ti bi a na ra ti bi. The vocal line features eighth-note patterns and rests.

Middle Staff: The lyrics are: Mu ngu a na ye ra ti bi. This staff continues the vocal line from the top staff.

Bottom Staff: The lyrics are: sha vyo te - yu po a na ta wa la u ni m ku u ku li ko wo te. This staff continues the vocal line from the top staff.

Reprise: The score includes two endings (1. and 2.) for the middle and bottom staves. Ending 1. continues the vocal line from the previous section. Ending 2. begins with a new vocal line: a me e ne a yu ko ju u a na.

Bottom Staff (Continuation): The lyrics continue: a na to sha Mu ngu ko ju u a me e ne a a na. The vocal line concludes with a series of eighth-note patterns.

Text on the right margin: FREE ORGAN

ta wa la mbi ngu - - na du ni a ni a -
 ta wa la mbi ngu - - na du ni a Mu -

1. Mu ngu tu na ye mwa bu du - a ta tu shi ndi a - a ta tu to
 2. Mu ngu a ki se ma ndi yo ha ku na wa ku pi nga - kwa ma a na

1. a m ko no ni - mwa m dha li - mu - ha tu na sa ba bu - ya ku o go - pa -
 2. yo te - ya po m ko no ni mwa - ke - na ma wa zo ya ke - ni ya a ma - ni -

HITIMISHO

si ma ma te mbe a kwa u ja si ri si ma ma te mbe a ka ti mi ze ndo to ya ko si ma
 ma te mbe a kwa u ja si ri si ma ma u e nde ka ti mi ze ha ja
 te mbe a kwa u ja si ri te mbe a ne nda ka ti mi ze ndo to ya ko
 te mbe a kwa u ja si ri te mbe u e nde ne nda ka ti mi ze ha ja
 te mbe a kwa u ja si ri te mbe a ka ti mi ze ndo to ya ko
 te mbe a kwa u ja si ri te mbe u e nde ka ti mi ze ha ja

2.

ya mo yo Mu ngu yu po na we a na ku li - nda - Mu ngu yu po na we
ya mo yo ne - nda yu po na we a na ku li nda Mu ngu - yu po na we
ya mo yo Mu ngu yu po na we a na ku li nda - Mu ngu yu po na we

a na ku pi ga ni a

a na ku - ku pi ga ni a - Mu ngu yu a li ye wa shi ndi a - She drah Me
a na ku pi ga ni a - Mu ngu yu

sha ck naA be dne - go a ta ku shi ndi a - na we we
aa - na we a li ye m shi ndi a - Da u di dhi
a ta ku shi ndi a - na we we

A musical score for two voices (Soprano and Bass) in G major, 2/4 time. The Soprano part (top line) features a mix of eighth-note chords and sixteenth-note patterns, with lyrics in English and Japanese. The Bass part (bottom line) provides harmonic support with sustained notes and eighth-note chords. The score includes two endings, labeled 1. and 2., separated by a double bar line.

Soprano lyrics:

- di ya Go li a - ti
- a ta ku shi ndi a - na we we
- a ta
- aa - na we Mu
- ngu wa l sra e - li
- Mu ngu we tu si - si
- a ta
- ku shi ndi a - na we we

Bass lyrics:

- 1. ku shi ndi a - na we we - na we we m te ge me e tu!
- 2. aa - na we we ni - na we we m te ge me e tu