

EE BWANA USIKUBALI

Mwili na damu ya Yesu vitufanye wapya kiroho ila si kuwa hukumu kwetu

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original melody by Sr Aloysius Mary

$\text{♩} = 55$

Sheet music for measures 1-7. The key signature is A major (two sharps). The time signature is common time (indicated by '3'). The vocal line consists of eighth-note patterns. The lyrics are:

Ee Bwa na u si kuba li mwili na da muya ko vi we kwe tukwa a ji li ya hukumu na

Sheet music for measures 8-15. The key signature is A major (two sharps). The time signature is common time (indicated by '3'). The vocal line consists of eighth-note patterns. The lyrics are:

adha bu ba li vi tufa e mwi-li-na-ro ho na ku tu pati a dawa ya ku tu po nya

Sheet music for measures 16-22. The key signature is A major (two sharps). The time signature is common time (indicated by '3'). The vocal line consists of eighth-note patterns. The lyrics are:

1.Ni na jo nge a al ta re ni ku u po ke a mwi li wa ko i nga wa mi mi
2.Mwi li wa ko u zi makwe li kwawo te wa u po ke a o ni nywa po da mo
3.E we Bwa na ni na ku o mba u ni pe he ri ya mi le le ni na po ku la
4.Kwamwi li na da mu yo Ye su ni u pa te u ta ka ti fu u ja po ku fa

A musical score for voice and piano. The vocal part is in soprano clef, G major, common time. The piano part is in bass clef, G major, common time. The lyrics are in two columns:

Column 1	Column 2
sis ta hi ya ko Ye mwi li wa mwi li wa	li su ko ngu
	na o mba na pa ta ni ge u ni we na
	ne e ne e ze ta ra ha
	ma yo Bwa ma za mbi bi a za ya mbi ngu
	na ngu ngu ni