

# ***MOYO WA YESU***

***GIVEN JUSTINE M.  
UDOM-CIVE  
07/06/2021***

*Andante*

Sheet music for the first section of the song. The key signature is B-flat major (two flats). The time signature is 2/4. The vocal line consists of five measures of lyrics:

1.Ni mo yo mту ku fu  
2.Ma ku su - di  
3.Ni ta i - mba

The lyrics are aligned with the musical notes on the staff.

Sheet music for the second section of the song. The key signature changes to B-flat major (two flats). The time signature is 2/4. The vocal line consists of five measures of lyrics:

ma pe ndo mo yo wa hu ru ma  
za - zi na - vi - za zi  
tu ku za mo - yo - hu u

Accented notes and dynamic markings (mf) are present in the music.

Sheet music for the third section of the song. The key signature changes to B-flat major (two flats). The time signature is 2/4. The vocal line consists of six measures of lyrics:

ku ku i mbi a  
ku ja ku ku i mbi a kwa nyi mbo nzu ri  
mbi a kwa nyi mbo nzu ri na ku li ko si ku zo te  
si ku zo te

A musical score for two voices (soprano and basso continuo) in 3/4 time, F major. The vocal parts are in soprano and basso continuo style. The lyrics are in Japanese: ni ta u pe nda, mo yo hu u, wa ma, pe ndo, pe ndo. The score includes dynamic markings f, mf, and 1., 2.