

MBEGU NYINGINE ZIKAANGUKA

Wimbo Wa Katikati Dominika Ya 15 Ya Mwaka A

Zab 65 : 9 - 13, (K) Lk 8:8

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$\text{♩} = 80$

Mbe gu nyi ngi ne zi ka a ngu ka kwe nye u do ngo m zu ri;

This system contains four measures of music for two voices. The top voice uses a treble clef and the bottom voice uses a bass clef. The key signature is one sharp. The tempo is marked as $\text{♩} = 80$. The lyrics are written below the notes.

5

kwe nye u do ngo m zu ri kwe nye u do ngo m zu ri

This system continues the musical piece, showing the progression from measure 5 to measure 8. The vocal parts and instrumentation remain consistent with the first system.

9

za a za a zi ka me a zi ka za a zi ka me a zi ka za a

This system shows the vocal parts continuing their melody. The lyrics are now primarily in the lower voice (bass).

13

zi ka me a zi ka za a zi ka me a zi ka za a. za a.

This system concludes the musical piece. The lyrics are now primarily in the upper voice (treble). The score ends with a repeat sign and two endings, labeled 1. and 2., though only ending 1 is explicitly shown.

18



1.U me i ji li a n chi na ku i s ta wisha, M to wa Mu ngu m to wa Mu ngu

24



u me ja a ma ji, Wa wa ruzu ku wa tu ru zu ku wa tu na fa ka,

30



Ma a na ndi we ma a na ndi we u i te nge ne za ye ar dhi.

34



2.Mat u ta ya ke mat u ta ya ke wa ya ja za ma ji, Wa pa sa wa zi sha

39



pa li po i nu ka pa li po i nu ka, Wa i la i ni sha n chi kwa ma nyu nyu

44



n chi kwa ma nyu nyu; Wa i ba ri ki wa i ba ri ki mi me a mi me a

49



ya ke.

50



3.U me u vi ka mwa ka ta ji ta ji ya we ma wa ko; Ma pi to ya ko ya do ndo za

56



ya do ndo za u no no, Hu ya do ndo ke za hu ya do ndo ke za ma li sho ya nyi

61



ka ni Na vi li ma vya ji fu nga vya ji fu nga fu ra ha.

66



4.Na ma li sho ya me vi kwa ko - ndo o, Na ma bo nde ya me pa mbwa

72



na - fa ka, Ya na sha ngi li a ya na shi ngi li a na a mya na i mba.