

TUPELEKE SADAKA

GIVEN JUSTINE M.
SINZA PARISH-DSM
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Moderato

The first system of the musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of two staves, treble and bass. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: "Tu pe le ke sa - da ka kwa ke Bwa na Mu ngu we tu na ye a ta tu ba ri ki". Above the first measure, the words "Bwa na" are written. Above the final measure, the words "Bwa na" are written again.

Tu pe le ke sa - da ka kwa ke Bwa na Mu ngu we tu na ye a ta tu ba ri ki

Bwa na

The second system continues the melody and includes a first and second ending. The lyrics are: "si si kwa sa da ka tu na yo i to a to a e we e we Mu ngu Ba - ba twaku". Above the first ending, the words "Mu ngu Ba ba twaku" are written. Above the second ending, the words "Mu ngu Ba ba twaku" are written again.

si si kwa sa da ka tu na yo i to a to a e we e we Mu ngu Ba - ba twaku

The third system continues the melody and includes a first and second ending. The lyrics are: "o mba u po ke e tu na o mba u po ke e u ba ri ki pi a u ta ka se ka zi za mi ko - - no -". Above the first ending, the words "o mba u po ke e" are written. Above the second ending, the words "o mba u po ke e" are written again.

o mba u po ke e tu na o mba u po ke e u ba ri ki pi a u ta ka se ka zi za mi ko - - no -

ye tu kwa sa da ka tu na yo i to a e we to a

1. M ka te pi a di va i pi a na ma li ze tu
 2. Na yo ma za o ye tu ndi zo sa da ka ze tu
 3. Ja po ku wa ni ki do go i la kwa Mu ngu we tu
 4. Na yo ma wa zo ye tu pi a na sa la ze tu

TWE NDE NI TU PE LE KE