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# NASHUKURU

*Shairi*      *♪. = 103*

*1.*

na ru   ka ru ka  
ni ju   hu di  
Na che za   che za  
Hi vi ni   li vyo  
mi - mi   ru  
ju  
ka ru ka   ni na  
hu di za   Mwe nye  
te mbe a  
zi Mu   ngu  
mi mi ha   yo ni  
wa nangu i   na ni

The musical score for the 'Shairi' section consists of two staves. The top staff is in treble clef and 16/16 time, with a key signature of three sharps. It features a vocal line with eighth-note patterns and rests. The lyrics are written below the notes. The bottom staff is in bass clef and 16/16 time, also with a key signature of three sharps. It contains a steady eighth-note pattern throughout the section.

ma pe   nzi  
pa sa   ku  
ma pe   nzi ya  
pa sa   ku u  
Mu   ngu   ni  
li   nda   huu  
we   we   mwe  
wa   wa   nye  
a   Mu   a  
fya   nje   fya  
ngu   kwa   nje  
ma   nangu   ma

This section continues the musical score with a new set of lyrics. The treble clef staff continues with its eighth-note patterns, and the bass clef staff provides harmonic support with its eighth-note bass line.

## KIITIKIO

na shu   ku   ru  
na fu   ra   hi  
na shu   ku   ru   shu   ku  
na fu   ra   hi   fu   ra  
sa na   na  
sa sa   na  
e we   Mu   ngen  
wa -   ngen  
shu   ku   ru  
fu   ra   hi  
sa na   sa   na  
ni we   we  
wa   ngen   kwa  
wa   ngen   u  
kwa   yo   te  
u   mwe   ma  
kwa   yo   -  
u   mwe  
na   ku   shu   ku   ru   Mu  
ngu   wa   ngen  
mi   mi   ni   na   se   ma  
yo   te  
mwe   ma  
yo   mwe  
te   ma  
mi   mi   na   se   ma

The 'KIITIKIO' section begins with a treble clef staff in 16/16 time with a key signature of three sharps. It features a mix of eighth-note patterns and sixteenth-note figures. The bass clef staff follows with its own eighth-note bass line. The lyrics are provided below each corresponding note or group of notes. The section concludes with a final set of lyrics on the bass staff.

2

17

a sa nte  
a sa nte sa na na ku shu ku ru mi mi Mungu ngu kwa ku we ke za na fsi ya ngu  
a sa nte

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ki la ni li po Mu ngu wa nge yu po a ni li nde tu  
ni li po mi mi Mu ngu wa ngu mi mi ye ye yu po yu po ni li nde tu  
ki la ni li po mi mi mi mi mi sa la - ma ni we sa la ma tu  
ye ye a ni li nde tu

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mi mi ni we sa la ma tu  
mi mi mi mi sa la - ma ni we sa la ma tu  
mi mi sa la ma

2a)Uhai wangu(**mimi**) upo mikononi mwake Mungu (**wangu**) ye ye anif**adhiye** siku zote za maisha **yangu**

b)Ninapoumwa(**mimi**) aniponya mara-dhi yangu(**ili**) ni we mwenye **afya nimtu** mikie daima **ye ye**

3a)Najia-mini(**mimi**) ndiye jabali langu na ngome(**yangu**) ye ye ndiye **mwokozi** wangu ndiye wamilele **vote**

b)Ngome yenye nguvu(**yake**) huwaongoza wakamiifu(**tena**) katika njia **yake njia** yake ya uzimatele

**NB:** Mabano na sehemu zilizopigiwa mstari ni sehemu wanazoimba au kudakia sauti ya pili  
Kwa kuzingatia mtiririko wa nota za shairi.