

NI SHANGWE NA FURAH

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Moderato

The musical score is written for a piano and voice. It features a treble and bass staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Moderato'. The score is divided into four systems, each with a measure number (1, 5, 10, 14) at the beginning. The lyrics are written below the treble staff. The first system (measures 1-4) includes the lyrics 'Ni sha ngwe le o du ni a ni ko te Bwa na Ye su ka fu fu ka'. The second system (measures 5-9) includes 'wa tu wo te njo ni na tu fu ra hi so te twimbe le o a le lu ya'. The third system (measures 10-13) includes 'Ye su Kristo a me shi nda ma u ti kwe li Bwa na ni m zi ma twi mbe kwa fu'. The fourth system (measures 14-17) includes 'ra ha na u ku u na ye ye fu ha u tu ku fu na u ku u na ye ye Bwa na ha ta mi le le kwe li'. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score ends with a double bar line and repeat dots.

mf Ni sha ngwe le o du ni a ni ko te Bwa na Ye su ka fu fu ka

5
wa tu wo te njo ni na tu fu ra hi so te *f* twimbe le o a le lu ya

10
mf Ye su Kristo a me shi nda ma u ti kwe li Bwa na ni m zi ma twi mbe kwa fu

14
ra ha na u ku u na ye ye
fu ha u tu ku fu *f* na u ku u na ye ye Bwa na ha ta mi le le
kwe li

18

na mi le le A le lu ya.

20 *Mashairi*

1. Bwa na Ye su ka fu fu ka le o ni u shi ndi kwe tu si si wa na
 2. Ma ri a mu na we nza ke wo te wa li ku ta ka bu ri - li ko
 3. Le o a me fu fu ka m chu nga ji mwe ma a li ye ji

24

da mu tu m sha ngi li e mwo ko zi we tu na tu
 wa zi na li li le ji we li me vi ri ngi shwa ka bu
 to a ku wa sa da ka ku tu ko mbo a si si ka

28

i mbe a - le - lu - ya.
 ri ni ha yu mo a me fu ka
 ti ka u tu mwa wa she fu ta ni.