

# TUMSIFU MARIA

Musical notation for the first system of the hymn. It consists of a vocal line and a piano accompaniment line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: Tu - msi fu Ma ri a Mal ki a wa mbi - - ngu, Ma - ma M tu ku fu m pe nzi wa Mu - -

Musical notation for the second system of the hymn. It consists of a vocal line and a piano accompaniment line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: ngu, A - - li ye mwa zi - a ta - ngu mi le -

Musical notation for the third system of the hymn. It consists of a vocal line and a piano accompaniment line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: le ku - pa mba fa dhi la kwa ni M te u le, A - - le.

1. Dhambi ya Asili haikumpata  
Amesamehewa a-metakata  
Yeye peke yake katika watu  
Asimweze hata a-dui yetu.

2. Uwinguni juu a-napokaa  
Wa pili wa Mungu kama Ma-Ikia  
Niimweza kwa Mungu ana heshima  
Atusimamia kwa-ni ni Mama.

3. Aliteuliwa ta-ngu milele  
Mamaye Mwokozi Mwana mteule  
Ka-tika viumbe mfano hapana  
Hapana kiumbe ki-kafanana.