

# NCHI IMEJAA FADHILI

Wimbo wa Mwanzo Dominika ya 4( Pasaka)

By. Derick Nducha

Zaburi. 33.5-8

Moderato

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies across the staves: 3/8, 3/8, 2/4, and 2/4.

**Staff 1 (Top):** Lyrical content includes "N chi i me ja a fa dhi li za Bwa na." The staff ends with a repeat sign and a double bar line.

**Staff 2 (Second from Top):** Lyrical content includes "kwa ne no la Bwa na mbi ngu zi li fa". The staff ends with a repeat sign and a double bar line.

**Staff 3 (Third from Top):** Lyrical content includes "nyi - ka A le lu ya A le lu ya." Following this, there is a section with three options: "1. Kwa 2. Hu 3. N" above "ne ku chi n sa n la nya chi".

**Staff 4 (Bottom):** Lyrical content includes "Bwa ma yo na ji, te, mbi ya na - ba ngu ha i zi ri mwo li chu go fa ngu pe".

14

nyi  
chu  
Bwa

ka.  
ngu,  
na,

Na  
hu  
Wo

je  
-  
te

-  
vi  
wa

shi  
we  
ka

la  
ka  
a

ke  
vi  
-

lo  
li  
o

te  
ndi  
du

kwa  
-  
ni

17

pu  
ka  
a

mzi  
-  
ni

ya  
ti  
na

ki  
-  
-

nywa  
ka  
wa

cha  
gha  
m

ke.  
la.  
che.