

JUMAPILI YA 22 YA MWAKA
NAFSI YANGU INAKUONEA KIU

Wimbo wa Katikati

Zab.63: 1

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Dar es Salaam
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Lagierro

mf

Ee Mu ngu Ee Bwa na Mu ngu wa ... ngu na fsi ya ngu

This system contains the first four measures of the musical score. It is written for a piano in 3/8 time with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the bass line is in the bass clef. The first measure starts with a mezzo-forte (mf) dynamic. The lyrics are: 'Ee Mu ngu', 'Ee Bwa na', 'Mu ngu wa ... ngu', and 'na fsi ya ngu'.

f

na fsi ya ngu na fsi ya ... ngu i na ku o ... ne a ki ...

This system contains the next four measures. The melody continues in the treble clef, and the bass line provides harmonic support. The second measure begins with a forte (f) dynamic. The lyrics are: 'na fsi ya', 'ngu na fsi ya ... ngu', 'i na ku o ...', and 'ne a ki ...'.

mp DC.

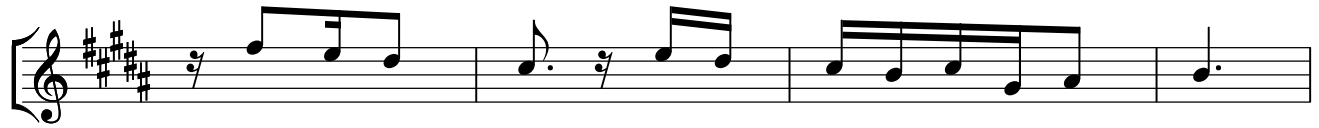
u na fsi ya ngu i na ku o ne a ki u

This system contains the final four measures of the piece. The melody concludes in the treble clef, and the bass line ends with a double bar line. The third measure begins with a mezzo-piano (mp) dynamic, and the piece ends with a double bar line and the instruction 'DC.' (Da Capo). The lyrics are: 'u na', 'fsi ya ngu i na', 'ku o ne a', and 'ki u'.

Zab.63:1-5



1.Ee Mu ngu Mu ngu wa ngu ni ta ku ta fu ta ma pe ma



na fsi ya ngu i na ku o ne a ki u



mwi li wa ngu wa ku o ne a sha u ku ka ti

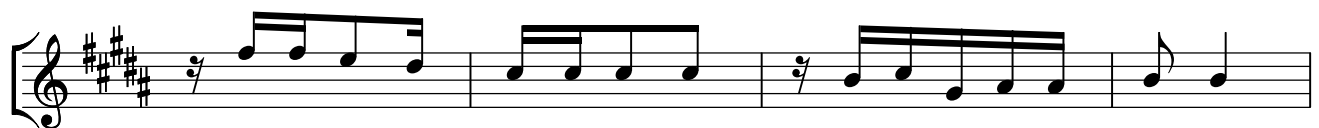


ka n nchi ka me na cho vu i si yo na ma ji

Zab.63:7-8



2.Ndi vyo ni li vyo ku ta za ma ka ti ka pa ta ka ti fu



ni zi o ne ngu vu za ko na u tu ku fu wa ko

