

Utanijulisha Njia Ya Uzima

Dolce Espressivo Lesto

(Zab.16:11, 3A Pasaka)

Dr. Arnold Dominick

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Dar-es-Salaam.

J = 65

Soprano (S) and Alto (A) parts are shown in treble clef, Bassoon (B) part is in bass clef. Key signature is B-flat major (two flats). Measure numbers 1 through 19 are indicated on the left.

1. Utanijulisha Njia Ya Uzima (Chorus)

Uta niju li sha u ta niju li sha nji a ya u zi ma nji a ya u zi ma
 nji a ya u zi ma

2. Utanijuli shanji (Verse 1)

1. Mu ngu u ni hi fa dhi mi mikwama a na na ku kimbi li a we we ni memwa
 mbi a bwa na ndi we Bwa na wa ngu Bwana ndi ye fu ngu fu ngulapo sho la ngu
 na la ki ko mbe cha ngu we we u na i shi ka ku ra ya ngu.

3. Utanijuli shanji (Verse 2)

2. Utanijuli shanji a nji a ya u zi ma mbeleza u so wa ko zi kofura ha te le naka
 ti ka m ko no wa m ko ko no wa ku u me m na me ma ya mi le le.