

NAMI NAJONGEA

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The musical score consists of five systems of music, each with four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 2/4 time and uses a key signature of one sharp. The vocal parts are primarily composed of eighth-note patterns, while the bass part provides harmonic support.

System 1 (Measures 1-6):

- Soprano (S): "Na mi na jo nge a ar ta re ya ko na ku o mba Bwa na"
- Alto (A): "Bwa na"
- Tenor (T): "Bwa na"
- Bass (B): "Bwa na"

System 2 (Measures 7-11):

- Soprano (S): "mi po ke e ni cha ku la cha wo te we nye"
- Alto (A): "ni ki nywa ji cha wo te we nye"
- Tenor (T): "ni ki nywa ji cha wo te we nye"
- Bass (B): "ni ki nywa ji cha wo te we nye"

System 3 (Measures 12-16):

- Soprano (S): "nja a ni shi bi she Ye su wa ngu ni na ku ja kwa ko"
- Alto (A): "ki u ni ta ka se Ye su wa ngu ni na ku ja kwa ko"
- Tenor (T): "ki u ni ta ka se Ye su wa ngu ni na ku ja kwa ko"
- Bass (B): "ki u ni ta ka se Ye su wa ngu ni na ku ja kwa ko"

System 4 (Measures 17-21):

- Soprano (S): "1.U ni shi bi she kwa mwi li na da mu ya ko Ye su wa ngu mpe nzi na o
- Alto (A): "2.Ni ru hu su mi mi mdha mbi ni ku po ke e mi mi si mka mi li fu Ee"
- Tenor (T): "2.Ni ru hu su mi mi mdha mbi ni ku po ke e mi mi si mka mi li fu Ee"
- Bass (B): "2.Ni ru hu su mi mi mdha mbi ni ku po ke e mi mi si mka mi li fu Ee"

System 5 (Measures 22-26):

- Soprano (S): "mba u ni po ke e"
- Alto (A): "Ye su ni po ke e"
- Tenor (T): "Ye su ni po ke e"
- Bass (B): "Ye su ni po ke e"