

Ave Verum Corpus

Lyrics by: Pope Innocent I

K618

Music by: Wolfgang Amadeus Mozart

17 June, 1791

Adagio $\text{♩} = 66$

sotto voce

A ve - a - ve ve - rum -

sotto voce

cor - pus, na tum de Ma ri a vir - gi ne,

in cru -

ve re pas - sum im - mo la - tum in

11

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16

ce pro ho - mi ne.
cru ce pro ho mi ne.

21

Cu jus la - tus pe - fo - ra - tum

26

cresc
un da flu - xit et san - gui ne es to

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3

31

A musical score for a four-part choir (SATB) and organ. The music is in common time, with a key signature of two sharps. The vocal parts are written in soprano, alto, tenor, and bass clefs. The organ part is in bass clef. The score consists of six systems of music, each containing two staves. Measure 31 starts with the soprano and alto parts singing eighth-note chords. The lyrics "no - bis - pra - gu - sta - tum - in - mor - tis - ex -" are written below the soprano staff. Measures 32-35 continue with similar harmonic patterns and lyrics. Measure 36 begins with a melodic line in the soprano part, with lyrics "a - mi - ne" and "in - mor". Measures 37-40 show more complex harmonic progressions. Measure 41 concludes with a melodic line in the soprano part, with lyrics "tis - ex - a - mi - ne." The score ends with a final measure of rests.

36

41