

WAIPELEKA ROHO

(pentekoste)

Silvery E. Mnyuda (SUA- Morogoro)

♩ = 52

Wa i pe, le ka ro ho, ya ko e e, Bwa na, na we wa u fa nya, ro ho ya ko e e

u - pya, u so wa, n chi, 1.Njo o ro ho, mta ka ti fu
2.E e na fsi, ya ngu u m
3.E e Bwa na, Mu ngu wa ngu

u i ja - ze nyo yo, ya wa a, mi ni, u, wa she nda, ni ya o, hi mi di - Bwa na we, we Mu ngu, wa ngu, me ji fa, me nji fa, nya ku wa, ji nsi ya li, vyo me ngi, ma te ndo, ya ko, du ni a, nya ku wa, i me ja

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The musical score consists of two staves. The top staff is in soprano clef, G major (two sharps), and the bottom staff is in bass clef, C major (one sharp). The soprano part has a bracketed eighth-note pattern: a vertical eighth note followed by a horizontal eighth note, then another vertical eighth note. The lyrics for the soprano part are: u pe ndo, m ku u, a ma li. The bass part has a vertical eighth note followed by a horizontal eighth note, then another vertical eighth note. The lyrics for the bass part are: wa ko, sa na, ya ko.

u pe ndo wa ko
m ku u sa na
a ma li ya ko