

FADHILI ZA BWANA

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Donbosco Choir
Songea cathedral

The musical score consists of two staves of music in 2/4 time, with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 60$. The lyrics are in Swahili, with some words in English. The score includes measure numbers (9, 18, 27, 37, 46, 55, 64) and section markers (1.Eena fsi, 2.A ku sa, 3.Bwana, 4.Bwana ame).

1. Eena fsi ya ngu um hi mi di Bwa na Na am vyo te vi li vyonda ni ya ngu vi li hi

2. A ku sa me hema o vu ya ko yo te aku po nyama gonjwaya ko yo te

3. Bwana

4. Bwana ame ja ahu ru ma na ne

Lyrics from the score:

Fa dhi li za Bwa na zi na wa m cha - o ta ngu mi le - le ha - ta mi le le

Bwa - na o - ta

mi di jina la ke Ta ka ti fu Ee na fsi ya ngu um hi mi di Bwa na wala u sisa ha u fa

dhi li za ke zo te

A u ko mbo a uha i wa kona ka bu ri akuti a ta ji yafa dhi li na re he ma

ndi ye afa nya ye mamboya ha ki nahukumu kwawo te wana o o ne wa Alim ju li sha

Musa nji a za ke Wanawa Isra e lima te - ndo - ya ke

e ma ha o niha si raupe sini mwingu wa fa dhi li Haku tu te nde a sawa sawana hati a ze tu

73

A musical score for measure 73 in G major (one sharp). The lyrics are: wa la ha ku tu li pa kwa ka di ri ya ma o vu ye tu. The music consists of a single melodic line on a staff with a treble clef, a sharp sign indicating the key signature, and a common time signature. The notes are primarily eighth notes, with some sixteenth-note patterns and a sixteenth-note grace note. The lyrics are placed below the notes.