

KAMA WATOTO WACHANGA

Wimbo wa Mwanzo
Dominika ya 2 ya Pasaka
1 Pet 2:2

Na John D. Kajala
Aprili 09, 2023 - Tanga

The musical score consists of three staves of music in 2/4 time, with a key signature of two sharps. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. The lyrics are written below each staff, corresponding to the musical notes.

Top Staff:

Ka ma wa to to wa cha nga wa li o za li wa sa sa ya

Middle Staff:

ta ma ni ni ma zi wa ya a ki li ya si yo gho shi wa i li kwa
ta ma ni ni ma zi wa ya a ki li ya si yo gho shi wa i li kwa
ta ma ni - - ni ni zi wa ya a ki - li ya si - yo gho shi wa i li kwa

Bottom Staff:

ha yo m pa te ku u ku li a wo ko vu.
ha yo m pa te ku u ku li a wo ____ ko ____ vu.

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Musical notation for the first line of the song. The melody is in G major (two sharps) and common time. The lyrics are: 1. M tu ku ze ni Mu ngu ndi ye shi _____ me ye nu m sha ngi

Musical notation for the second line of the song. The melody continues in G major (two sharps) and common time. The lyrics are: li li e ni Mu _____ ngu Mu ngu wa Ya ko bo.

Musical notation for the third line of the song. The melody continues in G major (two sharps) and common time. The lyrics are: 2. Pa ze ni sa u ti ze nu pi ge ni ma _____ ta ri, ki na nda

Musical notation for the fourth line of the song. The melody continues in G major (two sharps) and common time. The lyrics are: che che nye sa u ti _____ nzu ri sa u ti ya ki nu bi.