

Tumwimbie Bwana Amefufuka

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Holy Family Seminary
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Kahama

Shairi



1. M si o - go pe e nyi wa na wa ke Ha pa ha - yu po Ye su a me fu
2. Ya ku mbu- ke ni ya - le ma ne no a liyo se ma na nyi ku le Ga - li



fu ka Njo ni m pa ta za me ha pa ma ha li a li po- la zwa Ye su
la ya mwa - na wa A da mu ata su li bi wa a ta fu - fu ka si -

KIITIKIO

Proc.

a me fu fu ka
- ku ya ta tu Tu i mbe tu che ze
Che re ko che re ko nde re mo na vi fi jo
Ki na nda ki nu bi ma ta ri na - ngo ma

Proc.

Tu mu i mbi e Bwa na a me fu fu ka
Tu m che ze e Bwa na a me fu na a la za mu zi ki fu ka oh a i ye

1. 2.

Pro. Njo ni nyo te tu i mbe kwa sha ngwe tu mwi mbi e Mwo ko zi le o ma u ti ka ya

The first system of the musical score consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a vocal line with lyrics: "Njo ni nyo te tu i mbe kwa sha ngwe tu mwi mbi e Mwo ko zi le o ma u ti ka ya". The lower staff is a bass clef with the same key signature and time signature, containing a piano accompaniment line. The music is in a 4/4 time signature and features a mix of eighth and quarter notes.

Pro. shi nda kwe li Bwa na ni m zi ma zi ma vi u mbe - vyo te

The second system of the musical score continues from the first. It also consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a vocal line with lyrics: "shi nda kwe li Bwa na ni m zi ma zi ma vi u mbe - vyo te". The lower staff is a bass clef with the same key signature and time signature, containing a piano accompaniment line. The music is in a 4/4 time signature and features a mix of eighth and quarter notes. The system includes first and second endings, indicated by "1." and "2." above the staff.