

BASI KWA FURAH A MTATEKA MAJI

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KMJ-Olasiti -ARUSHA

MODERATO

Musical score for the first section of the song. The key signature is one sharp (F#). The time signature is 2/4. The vocal line consists of two staves: treble and bass. The lyrics are: Ba si kwa fu ra ha m ta te ka ma ji ka ti ka vi. The vocal part features eighth-note patterns and rests. The piano accompaniment provides harmonic support.

Musical score for the second section of the song. The key signature is one sharp (F#). The time signature is 2/4. The vocal line consists of two staves: treble and bass. The lyrics are: si ma vi si ma rya wo ko vu ka ti ka vi si ma vi. The vocal part features eighth-note patterns and rests. The piano accompaniment provides harmonic support.

1. ka 2.

Musical score for the third section of the song. The key signature is one sharp (F#). The time signature is 2/4. The vocal line consists of two staves: treble and bass. The lyrics are: si ma rya o ko vu ko vu. The vocal part features eighth-note patterns and rests. The piano accompaniment provides harmonic support.



1 . (a) Ta za ma Mu - ngu - ndi _____ ye - wo - ko vu wa - ngu
(b) Ma a na Bwa na Mu ngu ni ngu vu za - ngu - na wi mbo wa - ngu

2 . (a) Na ka - ti - ka - si ku - hi - yo - m ta se - ma
(b) Ya ta nga ze - ni ma te ndo ya ke - ka ti ya ma ta i fa

3 . (a) Mwi mbi e - ni Bwa na kwa ku - wa - a me te nda ma ku u
(b) Pa ze ni sa u - ti pi ga ke le le mwe nye ji wa Sa yu ni



ni - ta tu ma i ni - wa la - si ta o go pa
na - ye - a me ku _____ wa wo - ko vu - wa ngu

m shu ku ru ni Bwa na li i ti e ni ji na - la ke
li ta je ni jji na la ke kwa ku wa - li me tu ku ke ka

na ya ju li ka ne ha ya ka ti ka - du ni a yo te
m ta ka ti fu wa I sra e li ni Mku u ka ti ya ko