

MKAIHUBIRI INJILI YA BWANA

Mk 16: 15-16. Mt 28: 18-20

S.L. Kinyalwa
Iringa.
August 20, 2020

$\text{♩} = 55$

The musical score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano accompaniment is shown below the vocal staves.

1. Vocal Lines:

- Soprano (S):** Starts with eighth-note chords. Lyric examples: "E ne nde ni u li", "mwe ngu ni", "mwo te (mwo te)", "M ka wa", "fa nye ma ta".
- Alto (A):** Continues the eighth-note chords. Lyric examples: "i fa yo - te ku wa", "Wa na fu nzi", "wa ngu.", "M ka i hu bi ri i nji li".
- Tenor (T):** Continues the eighth-note chords. Lyric examples: "M ka ya fu ndi she yo te ni".
- Bass (B):** Continues the eighth-note chords. Lyric examples: "kwa ki la ki u mbe", "mu ru;", "Kwa wa ta ka o a mi ni wa ka ba".

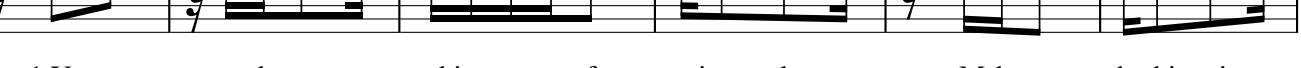
2. Chorus (Measures 13-19):

Chorus lyrics: "li yo wa a", "Kwa - ji na la Ba ba, na - la -", "ti zwe", "na - Ro ho", "M ta ka ti fu.", "Mwa na".

3. D.S. al Coda:

The vocal parts resolve to a final chord, indicated by a double bar line and repeat dots above the staff.

T   

B   

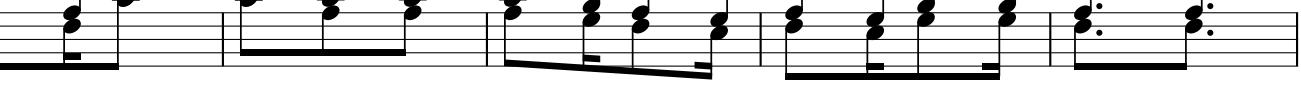
1.Ye su a ka wa a mbi a wa na fu nzi wa ke - M ka wa hu bi ri e

7   

1.wa tu wa ngu i njii li, Wata ka o a mi ni na ku ba ti zwa wa ta o

14   

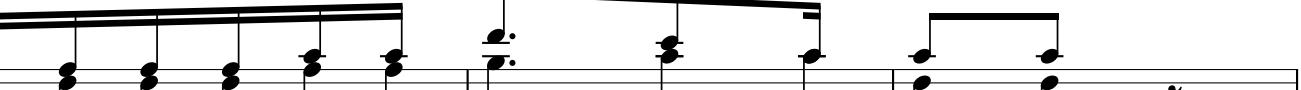
  

1.ko ka ba li wa si o a mi ni wa ta hu ku mi wa.

T   

B   

2.Ka ma Ba ba a li vyo ni tu ma mi mi vi vyo hi vyo -

7   

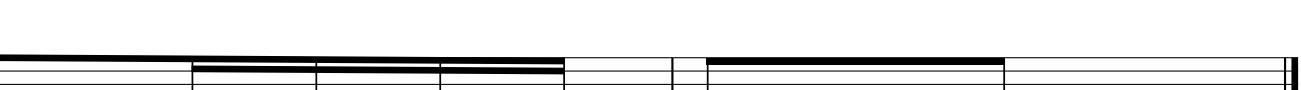
  

2.na mi na wa tu ma ni nyi na se ma.

S   

A   

3.I li ma ta i fa wo te tu m si fu Bwa na,
Ma a na fa dhi li za ke kwe tu - ni ku u, Na u a mi ni fu

7   

3.wa ke ni wa mi le le.