

LAZIMA TUSHUKURU

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Mkuzo -SONGEA

Raggu / Rumba

La zi ma tu shu ku ru chu o che tu kwa ku tu pa ti

The first system of musical notation is in 2/4 time, key of D major. It features a melody in the treble clef and a bass line in the bass clef. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The lyrics are written below the notes.

a E li mu ka ti ka ma so mo ye tu - yo te pi a ma le zi

The second system continues the melody and bass line. It includes a repeat sign and a fermata over the first measure. The lyrics are written below the notes.

1. tu lo pe wa 2. tu si po se ma ne no La tu lo pe wa a sa nte

The third system includes a first ending bracket and a second ending bracket. The lyrics are written below the notes.

a sa nte kwa wa li mu na wa za zi we tu twashuku ru

The fourth system continues the melody and bass line. It includes a repeat sign and a fermata over the first measure. The lyrics are written below the notes.

a sante kwa u pe ndowa o wa li o tu o ne sha twa se ma a sante kwa E

li mu bo ra wa li yo tu pa ti a Twa se ma a

1.Ni ki kumbu ka tu li po fi ka ha pa chu - o ni ni wa
2.Twa wa ta ki a ma so mo me ma kwa we nze tu wo te tu na
3.Twa wa o mbe a kwa Mu ngu Ba ba a wa ja - li e Ba ra

o wa li o wa li o tu po ke a ni ke - a
o wa a cha ha pa chu o ni le o tu le o
ka na Ne ma te le zi we da i ma Ba hi ma