

MPIGIENI MUNGU KELELE.

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E nyi wa tu wo te pi ge ni ma ko fi pi ge ni ma ko fi ko fi

The first system of the musical score is written for piano in 3/8 time, with a key signature of two sharps (F# and C#). The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are 'E nyi wa tu wo te pi ge ni ma ko fi pi ge ni ma ko fi ko fi'. The system ends with a double bar line and a repeat sign, with first and second endings indicated by '1.' and '2.' above the staff.

Mpi gi e ni - m pi gi e ni -
Mpi gi e ni Mu ngu ke le - le za sha ngwe m pi gi e ni
Mpi gi e ni Mu ngu ke le le za sha ngwe mpi gi - e ke le le za sha ngwe

The second system of the musical score continues the melody and accompaniment. The lyrics are 'Mpi gi e ni - m pi gi e ni -', 'Mpi gi e ni Mu ngu ke le - le za sha ngwe m pi gi e ni', and 'Mpi gi e ni Mu ngu ke le le za sha ngwe mpi gi - e ke le le za sha ngwe'. The system ends with a double bar line and a repeat sign, with first and second endings indicated by '1.' and '2.' above the staff.

m pi gi e ni
Mpi gi e ni Mu ngu ke le le kwa sa u ti ya sha ngwe. sha ngwe
Mpi gi e ni Mu ngu

The third system of the musical score continues the melody and accompaniment. The lyrics are 'm pi gi e ni', 'Mpi gi e ni Mu ngu ke le le kwa sa u ti ya sha ngwe. sha ngwe', and 'Mpi gi e ni Mu ngu'. The system ends with a double bar line and a repeat sign, with first and second endings indicated by '1.' and '2.' above the staff.



- 1.E nyi wa tu wo te pi - ge - ni ma ko fi ma - ko fi,
2.Kwa ku wa Bwa na a li ye ju - u ni mwe nye ku o go fya,
3.Bwa na a - ta wa li sha wa tu wo te wa n chi - ye tu,



mpi gi e ni Mu ngu ke - le - le za sha ngwe.
ndi ye mfa lme mku u wa du ni - a - yo te.
na - ma ta i fa chi ni ya mi gu u ya ke.