

# HERI WALIO MASKINI

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The musical score consists of two staves of music in 3/8 time, key of A major (two sharps). The top staff begins with a treble clef and the bottom staff with a bass clef. The lyrics are written below the notes, corresponding to the vocal parts. The score includes several measures of music, with some sections labeled with brackets (e.g., '1.', '2.', 'ni wa o'). The lyrics are as follows:

He ri wa li o ma- si ki ni wa ro - ho wa ro - ho He ri  
He ri wa li o ma- si ki ni ma ski ni wa ro ho wa ro - ho He ri  
Ma ski ni wa ro ho He ri  
ni wa o  
ro - ho kwa ma a na u fa lme wa Mbi ngu ni - - wa - o kwa ma  
Mbi ngu ni wa - - - o  
Wa mbi ngu ni wa o kwa ma

wa - - - o Kwa ma

[2.]

ni - wa - o. Kwa ma o.

wa - - - o. Kwa ma

Ni - - wa o. Kwa ma

1.Hu i shi ka kwe li mi le le hu i shi ka kwe li mi le le, hu wa

fa nyi- a hu ku mu, wa li o o - ne wa.

2.Hu- wa pa we nye nja a hu- wa pa cha- ku la, Bwa- na hu- fu -

ngu a, wa li - o - fu ngwa.

3.Bwa na hu wa fu mbu a ma cho wa- li o po- fu ka, Bwa na hu wa- i -

Musical notation for the first line of the song, featuring a treble clef, a key signature of one sharp, and a common time signature. The notes include eighth and sixteenth notes, with rests and a fermata over the second note.

nu a, wa li - o i na ma.

Musical notation for the fourth line of the song, featuring a treble clef, a key signature of one sharp, and a common time signature. The notes include eighth and sixteenth notes, with a fermata over the first note of the second measure.

4.Bwa na hu wa hi - fa dhi hu wa hi fa dhi wa ge ni, hu wa te ge me za ya

Musical notation for the fifth line of the song, featuring a treble clef, a key signature of one sharp, and a common time signature. The notes include eighth and sixteenth notes, with a fermata over the first note of the second measure.

ti ma, ya ti ma na m ja ne.