

PASAKA WETU AMEKWISHA KUTOLEWA II
1Kor.5:7-8

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08.03.2023
DSM

Moderato maestoso:

The musical score consists of two staves of music. The top staff uses a bass clef and a 2/4 time signature, starting with a key signature of four flats. The bottom staff uses a treble clef and a 2/4 time signature, also with a key signature of four flats. The music is divided into measures by vertical bar lines. The lyrics are written below the notes in Kinyarwanda. Measure 1 starts with "Pa sa ka we tu a me kwisha ku to le wa ku wasa da ka ya ni Kri sto". Measure 6 continues with "Ba sin a tu i fa nye ka ra mu kwa ya si yo cha chi ka - ndi o we u pe we u pe wa". Measure 11 begins with "mo - yo na kwe li a - le lu ya". Measure 14 starts with "1.Ba si ji sa fi she ni m ka to e i le cha chu cha chu ya ka le". Measure 19 continues with "2.M pa te ku wa do nge ji pya ka ma vi le m li vyo ha m ku ti wa cha chu". The score ends with a double bar line.

Pa sa ka we tu a me kwisha ku to le wa ku wasa da ka ya ni Kri sto

Ba sin a tu i fa nye ka ra mu kwa ya si yo cha chi ka - ndi o we u pe we u pe wa

mo - yo na kwe li a - le lu ya

1.Ba si ji sa fi she ni m ka to e i le cha chu cha chu ya ka le

2.M pa te ku wa do nge ji pya ka ma vi le m li vyo ha m ku ti wa cha chu