

BWANA AMENITUMA

Filbert Munywambele (FIMU)

Musical score for measures 1-8. The tempo is indicated as $\text{♩}=60$. The key signature is G major (one sharp). The vocal line consists of eighth-note patterns. The lyrics are:

Bwa na a me ni tu ma ku wa hu bi ri, a me ni tu ma mi mi kwe - nu.

Musical score for measures 9-16. The key signature remains G major . The vocal line continues with eighth-note patterns. The lyrics are:

Ku wa hu bi ri a wa tu ha ba ri nje ma. Na mi ni me ku ba li wi to hu u.

Musical score for measure 17. The key signature changes to F major (no sharps or flats). The vocal line consists of eighth-note patterns.

1.Ro ho wa Bwa na yu ju u ya ngu, a me ni pa ka ma fu ta le o, ni ka ta nga ze
2.Na mi ni ta kwe nda po te pa le, a ta ka po ni we ze sha kwe nda, ni ka ta nga ze
3.Sa u ti ya Bwa na i na i ta, mi mi na we tu i ti ke le o, ni ka ta nga ze
4.Ne nde ni u li mwe ngu ni ko te, m-ka hu bi ri ha ba ri nje ma, wa tu wa Mu ngu

Musical score for measure 27. The key signature is G major . The vocal line consists of eighth-note patterns.

I nji li ya ke.
I nji li ya ke.
I nji li ya ke.
wa o ko le we.