

# BWANA ASIPOIJENGA NYUMBA

Zab. 127:1-3.

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The musical score consists of two staves of music in common time (indicated by '2' above the staff) and G major (indicated by a sharp sign). The top staff begins with a forte dynamic. The lyrics are:

Bwa-na, a-si-po-i - je-nга nyu - mba, wa-i-je-nга - o wa-fa-nya ka - zi bu - re;

Below the first line, the word "Bwa-na" is repeated as a vocalization.

The second line begins at measure 9:

Bwa-na, a-si-po-u - li-ndा m\_ ji, a-u-li-ndा - ye a ke-sha bu\_ re.

Below the second line, the word "Bwa-na" is repeated as a vocalization.

The third line begins at measure 17:

1.Ka - zi ye-nu ni bu-tu, mna-o a-m-ka ma-pe - ma, na ku-ka - wi - a kwe-nda ku-la - la.

The fourth line begins at measure 25:

2.Ta - za-ma wa-na ndi- o, u-ri - thi wa Bwa - na, u - za-o wa tu-mbo ni tha-wa - bu.

The fifth line begins at measure 33:

3.A - zi - chu - ku - a - po mbe - gu, za ku - pa - nda,

The sixth line begins at measure 37:

ha - ki - ka a - ta - ru - di kwa ke - le - le za fu - ra - ha.