

# NIJAPOKUFA HIVI MIMI LEO

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## Kwa makini

The musical score consists of four systems of music, each starting with a treble clef and a key signature of one sharp (F#). The time signature is 3/4 throughout.

- System 1 (Measures 1-3):** The lyrics are "Ni ja po ku fa hi vi mi mi le o, ba do ni na i shi". The music features eighth-note patterns on both staves.
- System 2 (Measures 4-6):** The lyrics are "pa mo ja na ye na mju a ye ye ni na ye mwa mi ni.". The bass staff includes a sharp sign over the notes in the third measure.
- System 3 (Measures 7-9):** The lyrics are "Ni mwa na wa Mu ngu a li ye ju u; Ye ye ni nji a kwe". The bass staff has a sharp sign over the notes in the first measure.
- System 4 (Measures 10-12):** The lyrics are "li na u zi ma, wa kwa nza A lfa pi a na O me ga,". The bass staff has a sharp sign over the notes in the first measure.

13

ye yo te a na ye      mwa mi ni kwe li      ye a ta mfu fu a

16

si ku ya mwi sho.      Ye yo te a na ye      mwa mi ni kwe li

19

ye, a ta mfu fu a      si ku ya mwi sho,

21

ye yo te a na ye      mwa mi ni kwe li      ye, a ta mfu fu a

24

1.      2.

si ku ya mwi sho      si ku ya mwi sho

26

KI - NA - NDA -

28

1. Ni me u nga na na a ni pe nda ye,  
2. Kwa pe ndo la kwe li a me ni i ta,  
3. Ha ku na cho cho te cha ku ni te nga,  
4. Kwa hi yo ndu gu za ngu fu ra hi ni,

31

1. o na mi le le; Fu ndi sho la ke ni  
2. wa u wi ngu ni; A li po mwe nye we  
3. so na mi pa ka; Ma u ti ha ya na  
4. msi hu zu ni ke; We ke ni le nu tu

33

1. la u ha ki ka, nyu mba ni mwa Bwa na ma ka o me ngi  
2. Mko mbo zi wa ngu, ni we po na mi mi pa mo ja na ye  
3. yo yo te ngu vu, ya ku ni te nga na ye mwe nye pe ndo  
4. ma i ni lo te, ka ti ka i ma ni ya Ye su Kri sto