

NIMEFUFUKA NINGALI PAMOJA Nawe

Na V.E. Semajani

5/04/2011

@Kifungilo Parish _ Lushoto

Ni me fu fu ka ni nga li pa mo ja na we Ni nga li pa mo ja

Mo ja na we ni ni nga li pa mo ja

The first system of the musical score is written for a piano and voice. It consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#) and the time signature is 3/8. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the staves, with some words appearing on both staves to indicate harmony or different vocal parts.

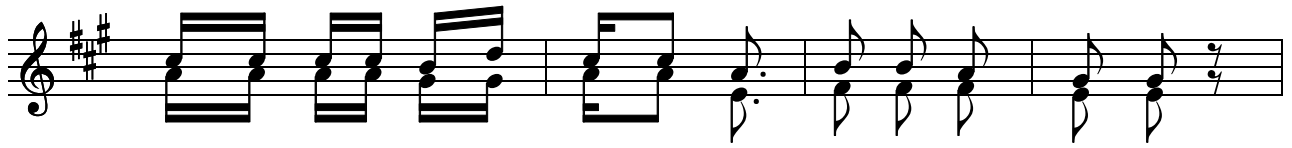
na we u me ni we ke a m ko no wa ko ju - u ya ngu

The second system continues the musical score. It maintains the same key signature and time signature. The melody and accompaniment are consistent with the first system. The lyrics continue across the two staves.

Ma a ri fa ha yo ni ya a ja bu - u a le lu ya Ni lu ya

Ni a ja bu a ja bu a le lu ya lu ya

The third system concludes the musical score. It includes a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the piece, while the second ending provides a final resolution. The lyrics are written below the staves, with some words appearing on both staves.



- 1 Ee Bwa na u me ni chu ngu za na ku ni ju a
2 Ee Bwa na u me ni chu ngu za na ku ni ju a
3 U me pe pe ta kwe nda kwa ngu ku la la kwa ngu
4 Kwe li ka bu ri ni ha yu mo ka to ka mzi ma



we we wa ju a ku ke ti kwa ngu na ku o ndo ka kwa ngu
we we u me li fa ha mu wa zo la ngu to ke a mba li
u me e le wa na nji a za ngu nji a za ~ ngu zo te
tu m sha ngi li e kwa sha ngwe vi ge le ge le tu pi ge