

# FURAHA IMETAMALAKI

DR. MPUPE  
BMC-mwanza  
03/12/2022

**J = 72**

UTANGULIZI

Soprano (S) and Alto (A) parts are shown in treble clef, 2/4 time, key signature of two sharps. The lyrics are:

Tu fu ra hi e, tu sha ngi li e, kwa ni mwo ko  
mwo ko zi

Bass (T) and Bassoon (B) parts are shown in bass clef, 2/4 time, key signature of two sharps.

KIITIKIO

Soprano (S) and Alto (A) parts are shown in treble clef, 2/4 time, key signature of two sharps. The lyrics are:

Ye su a me za a me za li - wa, Fu ra ha i me ta ma  
ru ke kwa ma

Bass (T) and Bassoon (B) parts are shown in bass clef, 2/4 time, key signature of two sharps.

Soprano (S) and Alto (A) parts are shown in treble clef, 2/4 time, key signature of two sharps. The lyrics are:

la ki, U limwe ngu ni mwo te ma a na le o mfa lme  
ri ngo, tu i mbe na ku che za, kwa ku wa u ko mbo zi

Bass (T) and Bassoon (B) parts are shown in bass clef, 2/4 time, key signature of two sharps.

Soprano (S) and Alto (A) parts are shown in treble clef, 2/4 time, key signature of two sharps. The lyrics are:

we tu a me za li wa, tu ru ke a  
we tu u me ti mi a

Bass (T) and Bassoon (B) parts are shown in bass clef, 2/4 time, key signature of two sharps. The section ends with a repeat sign and two endings:

[1.] [2.]

2

19

1. A me u a cha u tu ku fu, a li o we ke wa mbi  
 2. A me ku ja ku te ke te za, u ta wa la wa ke she  
 3. Tu m pe si fa Ma ma ye tu, ma - ma bi ki ra Ma  
 4. Tu u nga ne na Ma la i ka, ku mwa bu du ma si ha

ngu ni, a me ku ja ku tu ko mbo a, tu sha ngi  
 ta ni, a me ku ja ku i re je sha, a ma ni  
 ri a, kwa ku ku ba li bi la wo ga, kum za a  
 we tu, tu i mbe wo te A LE LU YA, A ME ZA

li (tu sha ngi li - ) e.  
 ye (a ma ni ye - ) tu.  
 Ye (kum za a Ye - ) su.  
 LI (A ME ZA LI - ) WA Fu ra ha