

MATAIFA YOTE YA ULIMWENGU

By Kidaha, D.R (the Hantinya)

Wimbo wa katikati sherehe ya Epifania

29/12/2020 - Tbr

S.A. Treble clef, key of G major, 3/8 time. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: Ma ta i fa yo te yo te ya u li mwe ngu, Wa ta ku su ju.

T.B. Bass clef, key of G major, 3/8 time. The vocal line consists of eighth and sixteenth note patterns.

S.A. Treble clef, key of G major, 3/8 time. The vocal line starts with eighth notes followed by sixteenth-note patterns. The lyrics are: di a Ee Bwa - na, na. Wa ta ku su ju di a wa ta ku su ju. Bwa na.

T.B. Bass clef, key of G major, 3/8 time. The vocal line consists of eighth and sixteenth note patterns.

S.A. Treble clef, key of G major, 3/8 time. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: di a wa ta ku su ju di a Ee Bwa - na, na.

T.B. Bass clef, key of G major, 3/8 time. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: Bwa na.

S./A.

1.Ee Mu ngu m pe m fa lme hu ku - mu - za ko,
2.Si ku za ke ye ye m tumwe nye ha ki a ta si ta wi,

S./A.

na mwa na wa m fa lme ha ki ya ko,
na wi ngi wane e maha ta mweziuta ka po ko ma,

S./A.

a ta wa a mu a wa tu wa - ko - kwa - ha ki,
na a we na e nzi to ka ba ha ri ha ta ba ha ri,

S./A.

na wa tu wa ko wa li o o ne wa kwa hu ku mu,
to - ka m to ha ta mi i - sho ya du ni a.

T./B.