

BWANA ASEMA; NITAKAPOTAKASWA

Mwanzo: Dominika ya 3 ya Kwaresma
Takaso la Kwanza

Frt. Benedicto M. Msunga
Kipalapala seminari
10th March 2023.

J = 55

S A

Bwa na a se ma nita ka po ta ka swa ka ti ye nu mbe le ya ma cho

T B

6

S

ya o nami ni ta wat wa a ni nyi ka - ti ya Ma ta i fa i fa ni - nyi

T B

12

B

1. Na min i ta wa ku sa nya na ku wa to a, ka ti ka n chi zo te,
2. Na min i ta wa nyu nyi zi a ma ji sa fi, na m ta ku wa sa fi,

18

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of one sharp (F#). The music is in common time. The lyrics are written below the notes. The first measure has a single note followed by a rest. The second measure has a rest followed by a measure of eighth notes. The third measure has a measure of eighth notes followed by a dotted half note. The fourth measure has a dotted half note followed by a measure of eighth notes. The fifth measure has a measure of eighth notes followed by a dotted half note. The sixth measure has a dotted half note followed by a measure of eighth notes. The lyrics are:

ka ti ka n chi ye nu we nye we
ta ka sa u cha fu we nu wo te.
na ku wa ru di sha
ni ta wa ta ka sa