

WAYAHUDI WALIKUSIFU

MATAWI

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UTANGULIZI

Conbrio

Conbrio part in 2/4 time, key of A major (two sharps). The vocal line consists of eighth and sixteenth note patterns. The lyrics are: Wa ya hu di wa li ku si fu na ma ta wi na si twa ku ji a kwa sa la.

8

Continuation of the Conbrio part. The vocal line continues with eighth and sixteenth note patterns. The lyrics are: he shi ma na nyi mbo za sha ngwe na fu ra ha.

13

Continuation of the Conbrio part. The vocal line continues with eighth and sixteenth note patterns. The lyrics are: Wa o wa li ku si fu ka bla hu ja te swa na si twa ku i mbi a u na po ta. The section ends with a section label:

§ FREE

20

ORGAN

Organ part in 2/4 time, key of A major (two sharps). The vocal line consists of eighth and sixteenth note patterns. The lyrics are: wa la.

KIITIKITIO

KIITIKITIO part in 2/4 time, key of A major (two sharps). The vocal line consists of eighth and sixteenth note patterns. The lyrics are: E we Kri sto Mfalme Mko mbo zi Mfa lme wa wa fa lme.

29

ff

Mfa lme wa A ma ni nam mpo le u ta wa le mi le le

Fine

37

f

1.Bwa na wa ma Bwa na Mfa lme wa wa fa lme po ke a si
2.Mfa lme wal sra e li M ko mbo zi we tu Mfa lme wa Wa
3.M ta wa la we tu ki o ngo zi we tu A 1 fa na

42

fa za ko u ta wa le mi le le
ya hu di twa ku ji a kwa nyi mbo
o me ga ya ni mwa nzo na mwi sho

IMBA KIITIKIO BAADATU YA SHAIRI