

SIKU YA UKIWA WANGU

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Taratibu na kwa hisia kali

Music score for the first section of the song. The score consists of two staves: a treble staff and a bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (indicated by '3'). The vocal line includes lyrics such as 'Si kuya u ki wa u ki - wa wa', 'ngu e Mungu wa', 'ngu njo o', 'u ni we', 'U si ni a - che ni a che ni li', and 'ngu ba li'. The vocal part features eighth-note patterns and rests.

1.

2.

Music score for the second section of the song. The score consists of two staves: a treble staff and a bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature changes to 2/4. The vocal line includes lyrics such as 'fa - ri ji', 'ka ti ya', 'ngu kwa ni', 'ni me zu', 'ngu kwa mi mi', 'na ma a', and 'ngu kwa mi mi'. The vocal part features eighth-note patterns and rests.

Music score for the third section of the song. The score consists of two staves: a treble staff and a bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature changes to 2/4. The vocal line includes lyrics such as 'du du i i pa nde zo te', 'njo o Ye su', 'ni o ko e', 'njo o kwangu', 'u ni po nye u ya', and 'te na'. The vocal part features eighth-note patterns and rests.

fu te

u ya fu te ma cho zi ya ngu Mu - ngu u li ye na pe ndo la kwe
u ya fu te we we

1. li na ku o mba 2. li

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1. U ra fi ki so te tu li o na o kwe li ni na ma sha ka u -
ki pa twa na ma ta ti zo me ngi wote wa ta ku ki mbi a -

2. Wa ka ti we we u na hu zu ni ka wa o wa na fu ra hi u -
si po te ze mu da wa komwi ngi ku ji bi za na na o -

3. Sa fa ri tu li yo na yo ni ngu mu i na vi kwa zo vi nji u -
si ku ba li ku ka ta ta ma a uta i shi a mo to ni -

- Mu ngu ndi ye ra fi ki wa kwe li
- wewe onge a na Mu ngu m fa ri ji
- mwo mbe Mu ngu a ku pe u shi ndi