

# SHANGWE ZA PASAKA

Na, Sospeter Mruma  
Parokia ya Ngulu

Majestically

Nde re mo du ni a ni ko te Vi fi jo vi me ta ma la ki kwa -

The first system of music is written in G major (one sharp) and 2/4 time. It consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by the lyrics 'Nde re mo du ni a ni ko te Vi fi jo vi me ta ma la ki kwa -'. The piano accompaniment provides a steady bass line with chords.

ni ku na ni ni sha ngwe ko te sha ngwe za pa sa ka a ni kwa ni m ko

1. 2.

sha ngwe ko te zi na vu ma

The second system continues the melody. It features a first ending (1.) and a second ending (2.). The lyrics are 'ni ku na ni ni sha ngwe ko te sha ngwe za pa sa ka a ni kwa ni m ko'. The piano accompaniment includes a repeat sign and a fermata over the final chord of the first ending.

mbo zi Ye su kafufu ka ka ya shi ndama u ti twi mbeA le lu ya

Ye su A le lu

The third system concludes the piece. The lyrics are 'mbo zi Ye su kafufu ka ka ya shi ndama u ti twi mbeA le lu ya'. The piano accompaniment features a repeat sign and a fermata over the final chord.

twi mbe kwa pa mo ja te na kwa fu ra ha tu m sha ngi

ya te na

li e Mwo ko zi a li ye ya shi nda ma u ti A le

1. 2.

twi lu ya lu ya



1 . Wa u mi ni sha ngi li e ni kwa fu ra ha na sha ngwe kwa ni  
2 . Tu ka to e shu - kra ni ze tu za pa - sa ka i li  
3 . Tu m sha ngi li e hu yu a li ye tu ko - mbo a ku



Ye su a li ye i fi a dha mbi ka fu fu ka  
zi we a la ma ya u shi ri ka wa ki Kri sto  
to ka - u tu mwa ni mwa she - ta \_\_\_\_\_ ni