

MSAADA WANGU U KATIKA BWANA

Wimbo wa ktkt Dom 29 Mwaka C

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IRINGA

The musical score consists of three parts:

- Part 1:** Two staves of music in 3/8 time, treble and bass clef, key signature of two sharps. The lyrics are: "M sa a da", "wa ngu", "u ka ti ka", "Bwa na a", "Bwa na a li ye", "Bwa na a li", "u ka ti ka -", "Bwa na a -". The bass staff has a continuous eighth-note bass line.
- Part 2:** Two staves of music in 3/8 time, treble and bass clef, key signature of two sharps. The lyrics are: "li ye", "a li ye zi - fa nya", "a li ye zi fa nya", "mbi - ngu - mbi", "ngu mbi - ngu", "ngu - mbi", "ngu mbi - ngu", "li - ye zi", "a li ye", "mbi - ngu", "ngu mbi - ngu". The bass staff has a continuous eighth-note bass line.
- Part 3:** Two staves of music in 3/8 time, treble and bass clef, key signature of two sharps. The lyrics are: "mbi - ngu na", "n chi", "n", "chi", "na". The bass staff has a continuous eighth-note bass line.

1 . Nitaya i nu a macho ya ngu ni taza me mi - li ma msa a da wa - ngu u

u ta to ka wa pi msa a da wangu u ka ti ka Bwa - na a

li ye zi ya nya mbi - ngu na n chi

2 . A si u a che mgu u wa ko u so ge zwe ye ye a ku li - nda ye a si si nzi

e na a m ha ta si - nzi - a wa la ha ta la la u si ngi zi
ye ye a - li ye - m li nzi wa I sra e l

3 . Bwa ba ndi ye m li nzi wa - ko Bwa - na ni u vu li hu si ma ma m

ko no wa ko waku - u me ju a ha li ta ku pi ga m cha na -

wa la mwe zi wa ka ti wa - u si ku

Musical notation for the first line of the song. The key signature is two sharps. The melody consists of eighth and sixteenth notes. The lyrics are: 4 . Bwa na a ta ku li nda na ma ba ya yo te

Musical notation for the second line of the song. The key signature is two sharps. The melody consists of eighth and sixteenth notes. The lyrics are: a ta ku li nda na fsi ya ko

Musical notation for the third line of the song. The key signature is two sharps. The melody consists of eighth and sixteenth notes. The lyrics are: Bwa na a ta ku li nda u to ka po na u i ngi a
ta ngu sa - sa ta ngu sa sa na ha ta mi le
sa - sa na po le