

EE MUNGU UNIOKOE

Mtunzi; BED M GEORGE

The musical score consists of four staves, each representing a vocal part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 3/8 time and has a key signature of two sharps. The vocal parts are primarily composed of eighth-note patterns, with occasional rests and sixteenth-note figures. The lyrics are written below the notes, corresponding to the vocal parts. The score is divided into measures by vertical bar lines, with measure numbers 1, 7, 13, 15, and 21 indicated at the beginning of each section.

1
Soprano (S): Ee Mu ngu u ni o ko e Ee Bwa na u ni sa i di e hi ma
Alto (A):
Tenor (T):
Bass (B):
7
Soprano (S): Ee Bwa na
Alto (A): Ndi we m sa a da wa ngu
Tenor (T): na mwo ko zi wa ngu mi mi
Bass (B): Ee Bwa Bwa na u
13
Soprano (S): si ka wi e.
Alto (A):
Tenor (T):
Bass (B):
15
Soprano (S):
Alto (A): 1.Wa a i bi ke wa fe dhe he ke, wa na o i ta fu ta
Tenor (T): 2.I we a i bu ya o mi le le, Wa na o se ma e we
Bass (B):
21
Soprano (S):
Alto (A): na fsi ya ngu, Wa ru di
Tenor (T): e we e, I we a

24

nyu i ma bu wa ya ta o_____ ha mi ya shwe. li le le.