

AMEFUFUKA MCHUNGAJI

Mtunzi; BED M GEORGE

27/02/2023

Soprano (S) and Alto (A) sing the first two measures. The Tenor (T) and Bass (B) enter in measure 6. The vocal line continues with '1.' and '2.' endings in measure 12. The bass line continues in measure 17.

Measures 1-5:

A me fu fu kakwa a ji li ye tu mchu nga ji mwe ma, A li ye

Measures 6-11:

to a u ha i wa kekwa a ji li ya ku ndi la ke, Tu fu ra hi Bwana Ye su mshi ndi ka

Measures 12-16:

ya twi mbe so te Twimbe
to kam zi ma, A me fu ma. A le lu Tu i mbe A le lu ya
Tu i mbekwa fu ra ha A le lu

Measures 17-21:

kwa sha ngwe
Twi mbe kwa sha ngwe ku bwa, Kwa ma ko fi tu u sha ngi li e u
ya kwa sha ngwe ku bwa

21

ko mbo zi we tu, A le tu.

24

1.Ni fu ra ha kubwa u li mwe ngu ni, ha ta mbi ngu ni wa
 2.Mwenye ngu vu a me to ka m shi ndi, Ka bu ri li wa zi
 3.Ni u shi ndi - u li o ta ka ta, U - shi ndi wa ki

28

fu ra hi, Ku fu fu ka kwa Ye su ni ra ha ra ha ku bwa tu
 ha yu mo Ka fu fu ka ni mzi ma ni ra ha ra ha ku bwa tu
 Mu___ngu, Ni fu ra ha kwa Ye su ni ra ha ra ha ku bwa tu

33

i mbe A le lu____ ya.
 i mbe A le li____ ya.
 i mbe A le lu____ ya