

# BWANA YESU MSHINDI

Mtunzi; BED M GEORGE

05/04/2014

Soprano (S) and Alto (A) parts are shown in the top section, with lyrics:

Bwana ye su m shi ndi ha yu moka bu ri ni, Ka fu fu ka a me shinda ma

Tenor (T) and Bass (B) parts are also present in this section.

The score continues with a repeat sign and lyrics:

twimbe A le lu ya Bwa na  
u ti; Tu m shangi li e, So te tu fu ra hi A le lu ya Bwa na  
Tum sha ngi li e tu che ze kwa fu ra ha A le lu ya Bwa na

Measures 14 and 15 show the continuation of the melody with lyrics:

mshi ndi A me shi nda ma u ti  
mshi ndi A me shi nda ma u ti.

Measures 17 through 21 show the final section of the melody with lyrics:

1.A me wa ta ngu li e ni kwe nda ga li la ya,  
2.Yu ki wi ma wi ma Bwa na a me to ka m zi ma,  
3.Wa li nzi a me wa a cha ho i wa na sha nga a,

21

Musical score for measures 21-22. The top staff is in treble clef, G major (two sharps), and the bottom staff is in bass clef, C major (one sharp). The lyrics are:

A le\_\_\_\_\_ lu ya a me shi nda ma u ti.  
A le\_\_\_\_\_ lu ya a me shi nda ma u ti.  
A le\_\_\_\_\_ lu ya a me shi nda ma u ti.

25

Musical score for measure 25. The top staff is in treble clef, G major (two sharps), and the bottom staff is in bass clef, C major (one sharp). Both staves consist of a series of eighth-note rests.