

# bwana ndi ye mchungaji wangu.

J'pili ya 16 katikati (Mwaka 'B').

By Fabian L.M. Kagoma

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Nzega - Tabora.

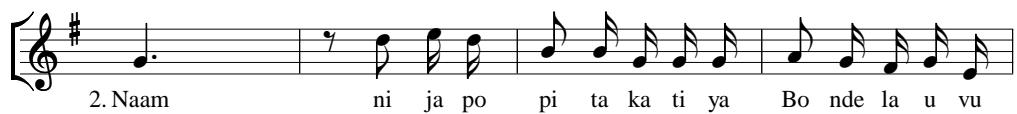
Vivace:

The musical score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time (indicated by '8'). It features a continuous eighth-note pattern. The lyrics begin with 'Bwa na ndi ye M chu ngaji wa ngu,' followed by a break, and then 'Bwa na si ta pu ngu ki wa'. The second staff continues the eighth-note pattern with lyrics 'na ki tu,' followed by a break, and then 'na ki tu Ka ti ka ma'. The third staff follows a similar pattern with lyrics 'li sho ya ma ja - ni ma bi chi hu ni la za,' followed by a break, and then 'ka ndo ya'. The fourth staff concludes the section with lyrics 'ma ji ya u tu li vu hu ni o - ngo za, ngo za.'

Soprano:

The soprano vocal line begins with a melodic line over a basso continuo. The lyrics start with 'Hu ni hu i sha na - - fsi - - ya ngu,' followed by a break, and then 'hu ni o ngo za ka ti ka'.



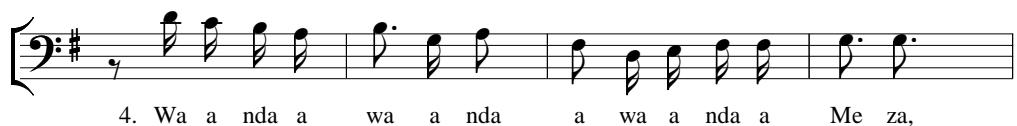




**Tenor:**













NB: Free Organ Echo from 