

VIJANA TUBADILIKE

A.T.KIRIA
NJOMBE PARISH

vi ja na vija na vi.....ja na vi ja na vi ja na.....vi ja na mme

The first system of the musical score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes.

li ka ta a neno lamungu mna dhara u na wa chungaji e ti wa me pi twana

The second system continues the melody and accompaniment. The lyrics are: "li ka ta a neno lamungu mna dhara u na wa chungaji e ti wa me pi twana".

wakati mna kwendawa pi pombebangi uwashera ti ndi yo fu ra ha

ninyi

The third system continues the melody and accompaniment. The lyrics are: "wakati mna kwendawa pi pombebangi uwashera ti ndi yo fu ra ha". The word "ninyi" is written below the bass staff.

ye nu si ku zi na ku ja mbaya m ta o mbo le za za

The fourth system concludes the piece with a double bar line. The lyrics are: "ye nu si ku zi na ku ja mbaya m ta o mbo le za za". There are first and second endings marked above the final notes.



- 1.a) vijiwe nindi yoma ka oya.....onamatu si ndizolughaza o
 b) harufu...za bangipombesi.....ga...randiyo.....manukatoya o
 2.a) wachungajiwa nahu bi rine.....novi....ja na mnawapuu za
 b) matusi....m nawatuka..... na....nakule ta.....mabishanomengi
 3.a) mkiambiwa twendemakani sani vi...jana mnakasiri ka
 b) vilabu....vya pombekasino.....ge....stindiyo.....makanisayenu



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|-------------|----------|------------|--------|--------|
| 1. vi ja na | vi ja na | m memwacha | mu ngu | mu ngu |
| 2. vi ja na | vi ja na | m memwacha | mu ngu | mu ngu |
| 3. vi ja na | vi ja na | m memwacha | mu ngu | mu ngu |