

# Ee Bwana fadhili zako zikae nasi

Zab.33:4-5, 18-20, 22

Remigius Kahamba

Moshi

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The musical score is written for piano and voice. It features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into systems, with measures 1 through 16 numbered. The lyrics are in Swahili. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are first and second endings marked with '1.' and '2.'. The piano accompaniment consists of chords and moving lines in both hands. The vocal line includes various note values and rests, with lyrics written below the notes.

1. *mf* Ee Bwa - na, ee Bwa - na fa dhi li za - ko zi ka e na si *mp* Ee, *mf*

6 2. *mp* na si, *mf* ka ma vi le tu li vyo kungo ja tu li vyo ku ngo ja We we, ka ma *f*

9 *mp* vi le tu li vyo ku ngo ja ee - *mf* Bwa - na ka ma *mp* Bwa - na

12 1. Kwa ku wa ne no la Bwa na li na a di li, Na ka zi ya ke yo te hu i te nda, hu i te nda kwa u a mi ni fu.

16 Hu zi - pe nda ha ki na hu ku mu, N chi i me ja a fa dhi li, fa dhi li za Bwa na

2

20

2. Ta za ma ji chola Bwa na li kwa o wa m cha o, Wa zi ngo je a o, fa dhi li - za ke. Ye ye hu wa ponya na fsi

25

za o na ma u ti, Na ku wa hu i sha wa ka ti wa nja a.

28

3. Na fsi ze tu na fsi ze tu zi nam ngo ja Bwa na, Ye ye ndi ye m sa a da we tuna nga o ye tu. Ee Bwa na fa dhi li za ko

33

zi ka e na si, ka ma vi le tu li vyo ku ngo ja, tu li vyo ku ngo ja We we