

# Ee Bwana fadhili zako zikae nasi

Zab.33:4-5, 18-20, 22

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The musical score is written for piano and voice in G major (one sharp) and 4/4 time. It consists of five systems of music. The first system (measures 1-5) begins with a piano introduction marked *mf* and features the lyrics "Ee Bwana, ee Bwana fadhili zako zikae nasi Ee,". The second system (measures 6-8) includes a first ending (1.) and a second ending (2.), with lyrics "tu li vyo ku ngo ja We we, ka ma" and "na si, ka ma vi le tu li vyo ku ngo ja, tu li vyo ku ngo ja We - we ka ma". The third system (measures 9-11) continues with "vi le tu li vyo ku ngo ja ee - Bwana ka ma Bwana" and includes first and second endings. The fourth system (measures 12-15) contains the lyrics "1.Kwa ku wa ne no la Bwana li na a di li, Na ka zi ya ke yo te hu i te nda, hu i te nda kwa u a mi ni fu." and features a piano accompaniment with a steady eighth-note pattern. The fifth system (measures 16-19) concludes with the lyrics "Hu zi - pe nda ha ki na hu ku mu, Nchi i me ja a fa dhi li, fa dhi li za Bwana".

*mf*  
Ee Bwana, ee Bwana fadhili zako zikae nasi Ee,  
*mp* *mf*  
tu li vyo ku ngo ja We we, ka ma  
6 2. *mp* *mf* *f*  
na si, ka ma vi le tu li vyo ku ngo ja, tu li vyo ku ngo ja We - we ka ma  
tu li vyo ku ngo ja ku ngo ja We we,  
9 1. *mp* *mf* 2. *mp*  
vi le tu li vyo ku ngo ja ee - Bwana ka ma Bwana  
vi le tu li vyo ku ngo ja  
12  
1.Kwa ku wa ne no la Bwana li na a di li, Na ka zi ya ke yo te hu i te nda, hu i te nda kwa u a mi ni fu.  
16  
Hu zi - pe nda ha ki na hu ku mu, Nchi i me ja a fa dhi li, fa dhi li za Bwana

2

20

2. Ta za ma ji chola Bwa na li kwa o wa m cha o, Wa zi ngo je a o, fa dhi li - za ke. Ye ye hu wa ponya na fsi

The musical score for measures 20-24 is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody is primarily in the treble clef, with some accompaniment in the bass clef. The lyrics are: "2. Ta za ma ji chola Bwa na li kwa o wa m cha o, Wa zi ngo je a o, fa dhi li - za ke. Ye ye hu wa ponya na fsi".

25

za o na ma u ti, Na ku wa hu i sha wa ka ti wa nja a.

The musical score for measures 25-27 continues in the same key signature. The melody is in the treble clef, with some accompaniment in the bass clef. The lyrics are: "za o na ma u ti, Na ku wa hu i sha wa ka ti wa nja a."

28

3. Na fsi ze tu na fsi ze tu zi nam ngo ja Bwa na, Ye ye ndi ye m sa a da we tuna nga o ye tu. Ee Bwa na fa dhi li za ko

The musical score for measures 28-32 continues in the same key signature. The melody is in the treble clef, with some accompaniment in the bass clef. The lyrics are: "3. Na fsi ze tu na fsi ze tu zi nam ngo ja Bwa na, Ye ye ndi ye m sa a da we tuna nga o ye tu. Ee Bwa na fa dhi li za ko".

33

zi ka e na si, ka ma vi le tu li vyo ku ngo ja, tu li vyo ku ngo ja We we

The musical score for measures 33-35 continues in the same key signature. The melody is in the treble clef, with some accompaniment in the bass clef. The lyrics are: "zi ka e na si, ka ma vi le tu li vyo ku ngo ja, tu li vyo ku ngo ja We we".