

TWAENI MLE WOTE

Mathayo.26:26-28

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25.08.2012

The first system of the musical score is written for a piano. It features a treble and bass staff joined by a brace. The key signature is two sharps (F# and C#), and the time signature is 6/16. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are: "Twa e - ni m le hu u ndi o mwi li wa ngu, ngu, a ka" for the treble staff and "Twa e ni" for the bass staff. The system concludes with a double bar line and a repeat sign.

Twa e - ni m le hu u ndi o mwi li wa ngu, ngu, a ka

Twa e ni

The second system continues the musical piece. It maintains the same key signature and time signature. The lyrics for the treble staff are: "ki twa a ki ko mbe a ka shu ku ru, a ka wa pa a ki se". The bass staff has the lyrics "a ka wa pa a ki se". The system ends with a double bar line and a repeat sign.

ki twa a ki ko mbe a ka shu ku ru, a ka wa pa a ki se

a ka wa pa a ki se

The third system of the score follows. The lyrics for the treble staff are: "ma nywe ni wo te ka ti ka hi ki kwa ma a na hi". The bass staff has the lyrics "ma nywe ni hi ki". The system concludes with a double bar line and a repeat sign.

ma nywe ni wo te ka ti ka hi ki kwa ma a na hi

ma nywe ni hi ki

The fourth and final system of the score is shown. The lyrics for the treble staff are: "i ndi yo da mu ya ngu ya a ga no, i mwa gi ka yo kwa a". The bass staff has the lyrics "i mwa gi ka yo kwa a". The system ends with a double bar line and a repeat sign.

i ndi yo da mu ya ngu ya a ga no, i mwa gi ka yo kwa a

i mwa gi ka yo kwa a

ji li ya we ngi kwa ma o ndo le o ya dha mbi, a ka mbi.

1. Na o wa li po ku wa wa ki la Ye su a li - - twa a m ka te, a ka

ba ri ki a ka u me ga a ka wa pa wa na fu nzi wa ke a ka se ma.

2. Twa e ni m le hu u ndi o mwi li wa ngu hi i

ndi yo da mu ya ngu, da mu ya ngu ya a ga no.

3. A u la ye mwi li wa ngu na ku i nywa da mu ya ngu,

a na u zi ma u zi ma wa mi le le.