

## MOYO WA SHUKRANI

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Dodoma

The musical score consists of four systems of music, each with two staves (treble and bass) and a key signature of  $\text{F}^{\#}\text{ A}^{\#}$  (three sharps). The time signature is 3/8 throughout.

**System 1:**

- Lyrics: Ee Ye-su wangu Je-me-da-ri m - ku-u u-ni-ja-li-e mo - yo wa shuku-ra - ni
- Notes: The treble staff features eighth-note patterns, while the bass staff has quarter-note patterns.

**System 2:**

- Lyrics: U - li - mi wangu u-se-me a sa-nte si-ku zo-te ni-we m - tu wa shuku-ra - ni
- Notes: The treble staff has eighth-note patterns, and the bass staff has quarter-note patterns.

**System 3:**

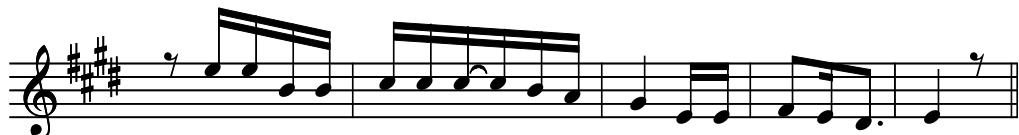
- Lyrics: Ni - ka - m - shu - ku - ru Mwenye - zi Mu - ngu kwa yo - te a - lo - ni ja - li - a,  
Ni - ka - wa - shu - ku - ru wa - za - zi wa - ngu kwa ma - le - zi wa - li o - ni - pa
- Notes: The treble staff has eighth-note patterns, and the bass staff has quarter-note patterns.

**System 4:**

- Lyrics: pu - m - zi - ko la - ngu li - we ku - wa - sa - i di - a wa - hi - ta - ji  
ma - le - zi bo - ra na ya - li - yo ya - m fa - no kwa ja - mi - i
- Notes: The treble staff has eighth-note patterns, and the bass staff has quarter-note patterns.



1. Kwani ya-ni - gha-ri-mu ni - ni ku-se-ma a - sa-n-te Ee mungu wa-n-gu  
2. Mungu wangu mwema dhi-hi - ri - sha we-ma wa-ko kwa wa-tu, wa du-ni - a hii,  
3. Ni ki-he - sa-bu yo - te me-ma u - lo - ni - te - nde - a na - ji - u - li - za,



1. Mungu wangu u - ni - ja - li - e mo - yo wa shu-ku-ra - ni.  
2. Si-ku mo-ja wo-te wa-ju - e ya kwamba we - we ni yo - te.  
3. Ni-ku-to - le - e ni - ni Ee Mungu wa-n-gu ni - ku-shu-ku - ru.



4. Kwe-li Mu-n-gu u - me - ku-wa mwema kwangu, u - me - ni - li - nda to - ka



4. tu-mbo-ni mwa mama ya-n-gu pu - m - zi na - yo wa - ni - pa bi - la ma - sha - rti



4. la - ki - ni si - kumbu - ki ha - ta ku - se - ma a - sa - nte.